

Everard Read/CIRCA is pleased to present **AB01 /1703 /620/17**, Andrzej Urbanski's debut solo exhibition at CIRCA Cape Town.

Andrzej Urbanski is a contemporary painter who functions within his own harmony of rules and marked parameters. His distilled geometric language is a working practice that is clearly attuned to both fluid movement and stable formal resolution. It takes great effort for a painted surface to ebb and flow effortlessly, and undulate with this ease. **AB01/1703 /620/17** is a complex saturation of 'frequencies' that denotes painstaking awareness of colour and forms, balanced with a calm resolve.

At various points within the exhibition the rhyme of shapes converges to express a state of perfection for the artist. On the ground floor at the entrance *A027 133/105/17*, and the monochromatic *A030 120/78/17* denote both high frequency and a visual slicing of space. Equally the shaped canvases *A017 165/122/17* (the largest example upstairs) and *A018 106/97/17* (downstairs) reaffirm the artist's desire to address his painterly languages sculpturally.

Despite being a series of flat bright blue planes of colour *A038 21/16/17* evokes the sensation of three-dimensionality, and this serves to allow one to project an experience into our own personal space and beyond the canvas. The 'brother /sister pair' *A022 46/43/17* and *A036 45/38/17* conduct this kind of electrified relationship further with their depths of field. Threaded around the paintings are the 3-dimensional sculptures. These deliberately interweave playfully on walls, stairwells or plinths giving Urbanski scope to expand his languages without deviating focus from his paintings, and giving the audience permission to compare each language he uses without diluting their potency.

The numerical titling of each artwork (and the exhibition) emphasises the beating heart of the artist's working methodology - the production processes and the information conceptualisation. But this too serves to acknowledge the formal abstract nature of his working process: where bright colour and flat surfaces collide within experimental order and design. Urbanski is a rare breed of artist – one who manages to playfully negotiate perfect applications and concrete designs with a focused ability that manifests fresh and pertinent abstract experimentation.

Urbanski's authenticity lies in his desire and ambition to secure the perfect surface - one which balances richness of colour and movement of 'frequency' across a 2-dimensional language. Directly influenced by urban space and with his unique predetermined compositions, there is a refined distillation of what is observed and understood around him. A canvas could at first appear random, but it never is. This fluidity and visual ease with which the surface narrative unfolds is wholeheartedly because of Urbanski's astute understanding of how each form, colour and shape engages with the other.

Polish-born but German-homed artist. Andrzej Urbanski was born in 1983 in Poznan. He received his BA in Communication and Graphic Design at BTK-FH University of Art and Design in Berlin in 2010. He then completed a MFA at the esteemed University of Art and Design in Lausanne, Switzerland in 2012. Urbanski is in numerous public and private collections around the world. He will present his first solo exhibition in CIRCA Cape Town in August 2017, and then debut at Everard Read London occupying the whole gallery at the end of February 2018.

The exhibition opens 31st August and will run until the 23rd September 2017.

A portfolio is available upon request.