

SEÁN SLEMON

(b 1978 Cape Town, lives and works in New York)

Seán Slemon is a South African artist from Cape Town, living and working in Brooklyn, New York since 2005. He is recognized for addressing socio-political issues pertaining to the commoditization and distribution of natural resources. His examination of how land, light and street trees are co-opted to create advantage or discriminate underscores the active and passive decisions we make as a society. The result is an intense interrogation of public vs. private property, its ownership, and the impact this distribution can have on people's lives.

Formally trained in sculpture, Slemon now incorporates installation, drawing and photography, seeking media that reinforce the concept. Embedding materials such as chalk, soil and concrete help to build physical and ideological layers and create theoretical conflicts. He primarily builds and fabricates sculptures himself using gypsum, fiberglass and other materials; however, recent projects have employed other fabrication techniques, using 3D computer modeling and working with industrial fabricators to produce works on a larger and more complex scale.

Slemon obtained an MFA from Pratt Institute in New York and a BFA from Michaelis School of Fine Arts at the University of Cape Town. He has been featured in numerous publications, and completed residencies at the Skowhegan School of Painting and Sculpture in Maine, and Chashama in New York. He has been awarded grants from the Foundation for Contemporary Arts in New York and the National Arts Council of South Africa; and won the 2005 Sasol New Signatures Award for emerging artists in South Africa.

Slemon's work has been shown in the U.S., Europe and South Africa. Major site specific installations include *Uplift: The Mountain (2008)* at the Palazzo delle Papesse in Siena, and *The Light at 7:00 am (2009)* for No Longer Empty's Reflecting Transformation show in Chelsea, NY. Most recently, *Goods for Me (2011)* was featured at Art Miami in the THINK BIG! show, curated by LaRete Art Projects.

In 2014 Slemon completed a commission for First National Bank; a series of five public sculptures for their Johannesburg Bank City precinct. He recently staged his third solo exhibition at MagnanMetz Gallery in New York, which remains open to the public until November 7th, 2015.

EDUCATION

2007 Skowhegan School of Painting and Sculpture. New York, USA

2007 Masters in Fine Arts at Pratt Institute, Brooklyn, New York, USA

2001 Bachelor of Arts in Fine Art with Distinction, University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa.

SELECTED SOLO EXHIBITIONS

2015 *Origin Unknown (Africa)*, MagnanMetz Gallery, New York, USA

2012 *New Work: Sean Slemon*, Nirox Projects, Johannesburg, South Africa

2011 *The Sun Stands Still*, MagnanMetz Gallery, New York, USA

2010 *In the Red/In the Black*, Brodie/Stevenson Gallery, Johannesburg, South Africa

2008 *Block 700*, Magnan Projects, New York City, USA

2007 *Public Property*, Central Utah Arts Center, Utah, USA

2006 *Solid Light*, David Krut Arts Resource, Johannesburg, South Africa

2005 *Katrina and the Five Boroughs*, David Krut Projects, New York, USA

Joburg One to Eleven, The Premises Gallery, Johannesburg, South Africa

Uplift: The Premises Mountain, The Premises Gallery, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

- 2016** *Pastoral Abstraction*, Everard Read Cape Town, South Africa
- 2015** *Bronze , Steel & Stone* Everard Read Cape Town and the Belmond Mount Nelson, South Africa
Winter Sculpture Fair, Nirox Sculpture park, South Africa
EMPIRE, Everard Read Cape Town, South Africa
- 2014** *Play*, curated by Jayne Crayshaw-Haley, Nirox Sculpture park, South Africa
Art Week Joburg, Maboneng Precinct, Johannesburg, South Africa
Destination Unknown, MagnanMetz Gallery, New York, USA
- 2013** *Art Miami*, MagnanMetz Gallery, Miami, Florida, USA
Think Big, Art Miami, Curated by LaRete Art Projects:
Julia Draganović, Elena Forin and Claudia Löffelholz for Art Miami, Florida.
In the Flesh, Target Gallery, Torpedo factory, curated by Jason John,
Alexandria, VA, USA
The Benediction of Shade, David Krut Projects, Cape Town, South Africa, curated by Jacqueline Nurse
- “Et al”* Nirox Projects, Johannesburg, South Africa, curated by Neil Nieuwoudt and Brendan Copestake
- 2012** *“How Much Do I Owe You”* No Longer Empty, Queens, New York, curated by Manon Slome
Joburg: Don’t Panic, C.H.R., Johannesburg, South Africa, curated by Gabi Ngcobo
Landscape Re-Orientation, David Krut Projects, Cape Town, South Africa, curated by Jacqueline Nurse.
- 2011** *Implemented Environments*, Brundyn & Gonsalves, Cape Town, South Africa
Don’t Panic, Durban Art Gallery, Durban, South Africa, curated by Gabi Ngcobo
- 2010** *Announcing MagnanMetz*, MagnanMetz Gallery, curated by Dara & Alberto Metz
- 2009** *Reflecting Transformation*, No Longer Empty, curated by Manon Slome
Map South Africa: African Perspectives and the Heart of the African City, Pretoria, South Africa
Forever Summer, Denise Bibro Fine Art curated by Scott Malbaurn, June
- 2008** *Scratching the Surface Vol. 1*, Association of Visual Arts, Cape Town, curated by Gabi Ngcobo and Mwenya Kabwe
.ZA Giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy, Feb, curated by Lorenzo Fusi,
www.papesse.org
- 2007** *Works on paper-an exhibition of prints created in the David Krut Print workshop*, UNISA Art Gallery, Johannesburg, South Africa
- 2006** *Contour-the Definitive line*, curated by Jon Coffelt, Schedler Minchin Fine Art, Birmingham, Alabama
- 2005** *Sasol New Signatures Exhibition: Snowflake*, Aardklop Festival, Potchefstroom
Sasol New Signatures 2005, Pretoria Art Museum, Pretoria, First Prize joint winner, Judges Award winner, Merit Award joint winner
- 2004** *Absolut Secret 9*, Association of Visual Arts, Cape Town, South Africa
- 2003** *Picnic*, Brendan Bell-Roberts Gallery, Cape Town, South Africa
- 2002** *Spiers Outdoor Sculpture Biennial*, Stellenbosch, South Africa
- 2000** *Softserve II*, South African National Gallery, Cape Town, South Africa

SELECTED COLLECTIONS AND COMMISSIONS

- 2014** First National Bank, South Africa: Outdoor commission for five public sculptures

EVERARD READ

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- 2013** Spier Collection, South Africa
- 2012** Pizzutti Collection, USA
- 2007** Pratt Institute permanent outdoor sculpture exhibition, USA
- 2005** Sasol South Africa Collection, South Africa
- 2005** Harrie Siertsema Collection, South Africa

AWARDS, GRANTS, AND LECTURES

- 2014** Studio Museum Harlem, Ubuntu Artist Exchange, moderated by Tumelo Mosaka
- 2011** USA Projects matching funding grant, USA Artists
Artists Lecture, Artists Now Lecture series, University of Milwaukee, Wisconsin
- 2009** Foundation for Contemporary Arts, Emergency Artists Grant
- 2008** Artists Lecture, Brigham Young University, Provo, Utah
- 2007** National Arts Council of South Africa-Study Bursary
- 2005** Sasol New Signatures Award
Sasol New Signatures Judges Merit Award

RESIDENCIES

- 2015** Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa
- 2012** Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa
- 2007** Chashama Studio Residency program: Brooklyn Army Terminal, New York

PUBLICATIONS AND REVIEWS

- 2012** *The Sun Stands Still*: review by Jenah Barry, Art South Africa, Issue 10 Volume 3, March 2012
- 2011** *Don't/ Panic* Exhibition catalogue by Gabi Ngcobo
- 2008** "za: Young Art from South Africa" Pick of the month
PALAZZO DELLE PAPERESSE Siena, February 2–May 4 *Emily Verla Bovino*, Artforum Magazine.
- 2007** An artist's residency: The need for work/space in South Africa, de Arte Vol.76, 2007, UNISA Press
Sean Slemon-Pratt Institute, New York, by Jena Barry, ArtSouthAfrica Magazine, Vol 6 Issue 1, P102
- 2006** The Politics of Power and Space: Business Day, Sept 1st 2006, Alex Dodd
Sean Slemon Solidifies Light and Space, by Jacki Mc Innes
SA Art Times, Issue 8, August 2006
- 2005** Sean Slemon-The Premises, Johannesburg, by Robyn Sassen, ArtSouthAfrica, Magazine, V4.2 P80, Dec 2005 <http://www.artsouthafrica.com/?article=229>
Artthrob_reviews, www.artthrob.co.za, Robyn Sassen,
<http://www.artthrob.co.za/05may/reviews/outlet.html>
- 2002** *Spier Outdoor Sculpture Biennial*, catalogue, Emma Bedford.
- 2001** Artthrob_review, www.artthrob.co.za (online art magazine),
www.artthrob.co.za/01dec/reviews/michaelis.html, Tracy Murrinick