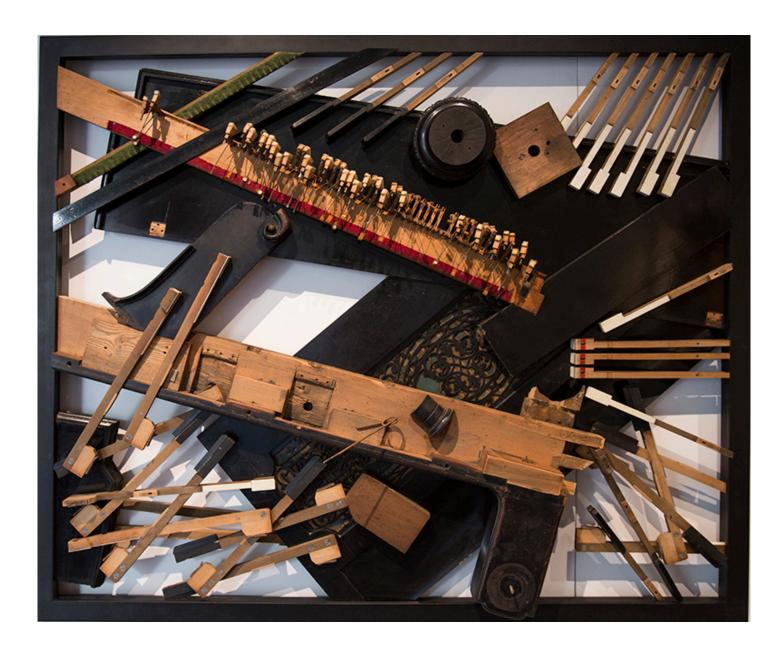
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LYNETTE BESTER, Fissure I, 2016 Wooden Components From 1890's Stand Up Piano Donated by Ilona Steverlynck-Mccallum, 125 x 150 cm