



Daniel 'Kgomo' Morolong | 1928 - 2012

As the English novelist Ian McEwan reminds us, "Imagining what it is like to be someone other than yourself is at the core of our humanity. It is the essence of compassion, and it is the beginning of morality".

It is this compassionate and moral understanding of human life which Morolong conveys to us. If the triumph of his images resides in their luminosity, this is because of the kindness and generosity of his eye.

Morolong sees people, and understands them – which is why his images harbour no psychic unsettlement, no disingenuous triumphalism, and certainly no trace of that which historically has been assigned to the black body – pain.

Ashraf Jamal (2018)

