

LUCINDA MUDGE

PIXEL VASES

21 JUNE - 15 JULY

CATALOGUE OF WORKS

CIRCA
CAPE TOWN

Everard Read/CIRCA Cape Town
3 Portswood Road Cape Town
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LUCINDA MUDGE
Pixel Vase Collection
(Hi) 2017
58 cm high





This collection of fourteen ceramic vases plus one bronze is based on traditional South African Zulu baskets and includes 8-bit pixel art images referencing the arrival of the internet to rural areas and what that means: prosperity, education, an awakening - the fourth revolution? By incorporating icons from computer games, kids' coding apps, *Whatsapp* emoticons, gold dollar signs, *Minecraft* icons, *Miffy*, the cherries you are showered with when you win the jackpot - I hope to portray an upbeat image of the future.

This body of work was inspired by several texts and documentaries with the internet as their subject. The more I learn about this great transformation in human society the more it feels to me greater than both the invention of the printing press and industrial revolutions. The internet changes lives - and as Stephen Fry recently said: 'This is the greatest change to our way of living since we moved from hunting and gathering to settling down in farms, villages and sea ports and started to trade and form civilisations.'

Whether the women who have been making these baskets for centuries will be making them in twenty years time is a hard question to answer. However, I see a future that is better than ever before.

Lucinda Mudge, 2017

Some of the finest artforms that have been and still are being made in an unbroken line of tradition in South Africa are clay pots and woven baskets. Formal and rigorously abstracted motifs that predate the Constructivists and the Cubists are the essential elements and they are made by women. Largely rural and unlettered these women make wonderful objects that are not celebrated nearly as much as they deserve.

Lucinda Mudge is one of our most thoughtful and percipient young artists and in this extraordinarily fine body of work she simultaneously pays homage to her sisters and adds her inimitable edgy take.

Pixels and emoji's are small things but, like words, they carry great power and Mudge recognises this, as well as that they form an Esperanto for our times and are, perhaps, the closest we have come to a universal language.

This is a witty, technically accomplished, tour-de-force of an exhibition that has that uncanny feel in that one knows they are new but somehow have been in one's consciousness all along.

Trent Read
May 2017





LUCINDA MUDGE
Pixel Vase Collection
(Pacman) 2017
58 cm high

LUCINDA MUDGE

Pixel Vase Collection

(Gold Dollar Signs) 2017

79 cm high



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LUCINDA MUDGE
Pixel Vase Collection
(Miffy) 2017
68 cm high

LUCINDA MUDGE

Pixel Vase Collection

(Gold Dollar Signs) 2017

66 cm high



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LUCINDA MUDGE

Pixel Vase Collection

(Minecraft Creeper, Alien Monster Emoji) 2017

68 cm high

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LUCINDA MUDGE
Pixel Vase Collection
(Pikachu) 2017
52 cm high





LUCINDA MUDGE
Pixel Vase Collection
(Sugar Skulls) 2017
62 cm high

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LUCINDA MUDGE
Pixel Vase Collection
(WOW!) 2017
47 cm high



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LUCINDA MUDGE
Pixel Vase Collection
(Hi!) 2017
48 cm high

LUCINDA MUDGE

Pixel Vase Collection

(Chan Zuckerberg) 2017

49 cm high



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LUCINDA MUDGE
Pixel Vase Collection
(Gold Dollar Sign) 2017
56 cm high

LUCINDA MUDGE
Pixel Vase Collection
(I Love You) 2017
49 cm high



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LUCINDA MUDGE

Pixel Vase Collection

(Jackpot Cherries) 2017

51 x 36cm Diameter

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LUCINDA MUDGE

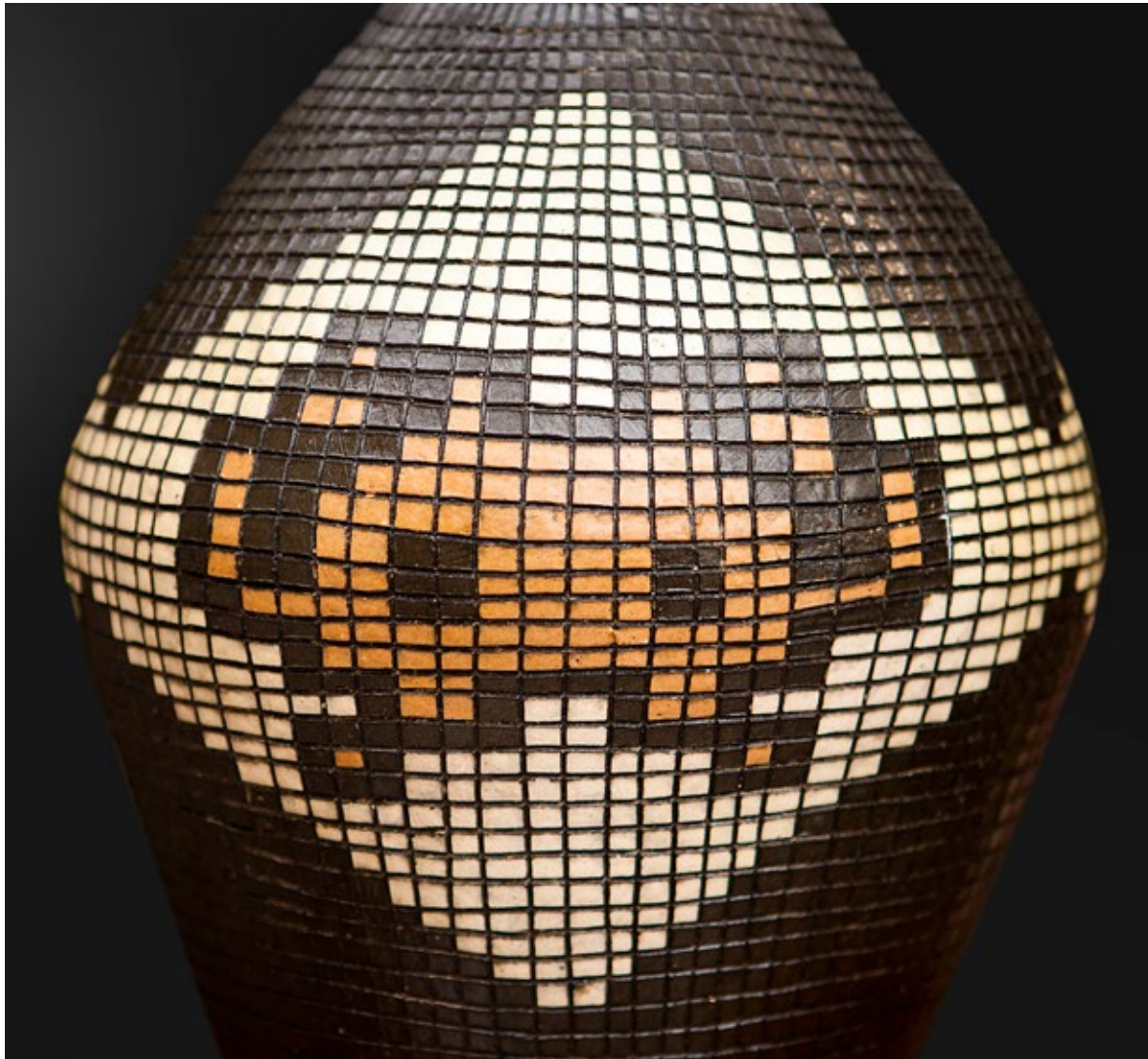
Pixel Vase Collection

(Hi) 2017

Bronze, edition of 8 + 2 AP



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BIOGRAPHY

Lucinda Mudge is a contemporary South African artist working primarily in the medium of ceramics. After graduating from the Michaelis School of Fine Art, University of Cape Town (1997-2000), she spent the following years between Cape Town and the UK before moving to Keurboomstrand, Plettenberg Bay, where she now lives and works.

Recent solo shows include: *The Wolf is Always Near*, Everard Read London (2017), *Kill You Eat You*, Everard Read/Circa Johannesburg (2016); *Take What You Want*, Knysna Fine Art, Knysna (2015); *Lasers in the Jungle*, The Gallery at Grande Provence, Franschoek, (2014); and *The White Tiger and Other Stories*, Knysna Fine Art, Knysna (2013).

Lucinda's work was recently exhibited at the Guggenheim Bilbao, Spain, as part of the exhibition *Making Africa* (2015).

Lucinda Mudge has work in major corporate and private collections nationally and internationally, including the United Kingdom, Australia, Guernsey, the Netherlands, Italy and Russia.

Her work is included in the following publications: *Making Africa - A Continent of Contemporary Design*, (2015); *The Bauhaus: #itsalldesign*, published by Vitra Design Museum, edited by Mateo Kries, Jolanthe Kugler (2015) and *VASE: Function Reviewed*, curated by Brian Kennedy, Kilkenny Arts Festival, Ireland (2016)

EXHIBITIONS

UPCOMING EXHIBITIONS:

- October 2017 Knysna Fine Art, 20th Anniversary Exhibition
- March 2018 Featured Artist at Everard Read Cape Town Art Fair
- 15 Oct 2017 07 Jan 2018 Group Exhibition, MAKING AFRICA High Museum of Art, Atlanta, Georgia
- 03 Feb 2018 06 May 2018 Group Exhibition, MAKING AFRICA Albuquerque Museum, Albuquerque, New Mexico
- 14 Oct 2018 13 Jan 2019 Group Exhibition, MAKING AFRICA Blanton Museum of Art, Austin, Texas

PREVIOUS EXHIBITIONS:

- 2017 Solo Exhibition 'The Wolf Is Always Near', Everard Read London, United Kingdom
- 2017 Cape Town Art Fair, Represented by Everard Read Cape Town, CTICC, Cape Town, South Africa
- 2017 Group Exhibition, MAKING AFRICA, Kunsthal Rotterdam, Rotterdam, Netherlands

- 2016 1:54 Art Fair London, Represented by Everard Read London, Somerset House, London, United Kingdom
- 2016 Group Exhibition, 'VASE - Function Reviewed', National Craft Gallery, Kilkenny, Ireland
- 2016 FNB Johannesburg Art Fair, represented by Everard Read/Circa Gallery, Johannesburg, South Africa
- 2016 Solo Exhibition 'New Work', Agapanthus, Cape Town, South Africa
- 2016 Group Exhibition, MAKING AFRICA, CCCB Barcelona, Spain
- 2016 Solo Exhibition 'Kill You Eat You', Circa on Jellicoe, Johannesburg, South Africa
- 2016 Group Exhibition, Transmutation, Knysna Fine Art, Knysna, South Africa
- 2015 Group Exhibition, MAKING AFRICA Guggenheim Bilbao, Spain
- 2015 Group Exhibition 'MAKING AFRICA', Vitra Design Museum, Weil am Rhein, Switzerland
- 2015 Group Exhibition, KKNK, Oudshoorn, South Africa
- 2015 Solo Exhibition 'Take What You Want.' Knysna Fine Art, Knysna, South Africa
- 2014 Solo Exhibition 'Lasers in The Jungle' The Gallery at Grande Provence, Franschhoek, South Africa
- 2013 Solo Exhibition 'The White Tiger and Other Stories' Knysna Fine Art, Knysna, South Africa



LUCINDA MUDGE

Pixel Vase Collection

Gold Dollar Signs (Detail) 2017

66 cm high

EVERARD READ

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