

EVERARD READ

WARREN MAROON

(b. 1985 Cape Town, South Africa)

'My practice focuses on my lived experience growing up on the Cape Flats. The accumulation of events I have experienced and continue to experience as a person of colour in Cape Town reveals the unequal disposition so many experience as "normal life". I create sculptural artworks using found objects and rearranging their context to tell these stories.'

Warren Maroon grew up in Mitchell's Plain on the Cape Flats, an area most commonly associated with gangsterism, drugs and violence. Being exposed to harsh realities from an early age, he took to art as a way to escape. In 2011 he graduated from the Ruth Prowse School of Fine Art (Cape Town) with a Diploma in Fine Art, but it was only in 2018 that he found his voice as a sculptor. Maroon, inspired by an *arte povera* aesthetic, creates work using mostly found objects to communicate aspects of his lived experience.

A common thread through his work is the idealization of gangs and violence that stems from the varied traumas faced by youth of lower socio-economic status communities, and the influence media has in creating and reinforcing a narrative that glorifies gang culture.

SELECTED SOLO EXHIBITIONS

- 2023 Well, there goes that dream, Everard Read, Cape Town, South Africa
- 2022 Reverence, Church Projects, Cape Town, South Africa
A Quiet Violence, CUBICLE Series, Everard Read, Cape Town, South Africa
- 2020 Living in a Box, AVA, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 Investec Cape Town Art Fair, with Church Projects & Everard Read, Cape Town, South Africa
- 2023 The Objects, curated by Sean O'Toole, Under Projects, Cape Town, South Africa
Investec Cape Town Art Fair, with Church Projects, Cape Town, South Africa
The Invisible Thread, curated by Swain Hoogervorst, AVA, Cape Town, South Africa
- 2022 Ex Libris, curated by Barbara Wildenboer, Everard Read, Franschhoek, South Africa
Seduction, Everard Read, Cape Town, South Africa
- 2021 In Conversation, Everard Read, Cape Town, South Africa
- 2020 Kwaai Vol. 2, Eclectica Contemporary, Cape Town, South Africa