

# EVERARD READ

## WILLEM BOSHOFF

(b. year City, Country, d. year City, Country)

Biography text, artist statement, etc.

Quotations not italicised. Use single 'quote marks'.

Exhibition or artwork titles italicised here.

## EDUCATION

- 1974 National Art Teacher's Diploma, Johannesburg College of Art (now University of Johannesburg, FADA)
- 1980 National Higher Diploma in Fine Art – Printmaking, Technikon Witwatersrand (now University of Johannesburg, FADA)
- 1984 Masters Diploma in Technology in Fine Art – Sculpture, Technikon Witwatersrand
- 2008 Honorary Doctorate, University of Johannesburg
- 2012 Research fellowship at Smithsonian Institution (jointly sponsored by National Museum of Natural History and National Museum of African Art)

## SELECTED EXHIBITIONS/PROJECTS

- 2022 Launch of OH NO! DICTIONARY, published by the Ampersand Foundation  
THE BIG DRUID: A COLLOCUTION IN THE FLORILEGIUM, documentary film produced by Helène Smuts, directed by Guy Spiller
- 2021 WILLEM BOSHOFF: WORD WOES, solo, curated by Helène Smuts, Javett Art Centre, University of Pretoria, SA  
THE BIG DRUID: MAN OF TREES and THE BIG DRUID: LAND ART, documentary films produced by Helène Smuts, directed by Guy Spiller  
YOU DON'T SAY, group exhibition, curated by Teboho Lebakeng, University of Pretoria, SA  
THE BLIND ALPHABET PROJECT (1993) Letter B, from Babery to Bigeminate, solo, University of Johannesburg Art Gallery, Johannesburg, SA  
Invisible Heritage conference (online), The John Paul II Catholic University of Lublin, Poland
- 2020 THE BLIND ALPHABET PROJECT (1993) Letter L, solo, commissioned by the Leridon Collection, Paris, France  
The Lockdown Collection (TLC): Unlocking 21 days of impact, online auction, SA  
New World Order, Turbine Art Fair, curated by Dr Johan Thom, Johannesburg, SA  
Lerner und lehren von sprachen in der Kunst (Meeting in language), group exhibition, curated by Dr Anette Reckert, the Städtische Municipal Gallerie, Delmenhorst, Germany  
THE BLIND ALPHABET PROJECT (1993) Letter B, from Babery to Bigeminate, including an interdisciplinary interpretation of the work through the New Music compositions of South African composer Dr Jaco Meyer, curated by Annali Cabano-Dempsey, University of Johannesburg, Johannesburg, SA
- 2019 WILLEM BOSHOFF: WORD WOES, solo, Yorkshire Sculpture Park Yorkshire, England, UK  
SEED 1 (SAFFCA Collection), group exhibition, Villa Arcadia, Johannesburg, SA  
GROW BOX, group exhibition, Zeitz MOCAA, Cape Town, SA
- 2018 THE BLIND ALPHABET PROJECT (2015) Letter F, solo, Centre Pompidou, Paris, France  
Aardklop Arts Festival, group exhibition, Potchefstroom, SA  
BIG DRUID IN HIS CUBICLE, Free State Arts Festival, Bloemfontein, SA
- 2017 Tempting Fate, solo, Free State Arts Festival, Johannes Stegman Gallery, University of the Free State, Bloemfontein, SA  
Solo, Fried Contemporary Gallery, Pretoria, SA  
WORDS – WHY IN THE WORLD, group exhibition, Nirox Sculpture Park, Cradle of Humankind, SA
- 2016 REAP THE WHIRLWIND, solo, SMAC Gallery, Cape Town, SA
- 2015 Innibos Arts Festival, group exhibition, curated by John-Anthony Boerma, Mbombela, South Africa



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WINTER 2015, group exhibition, curated by Mary-Jane Darroll, Nirox Sculpture Park, Cradle of Human Kind, SA

2014 EXACT IMAGINATION – 300 YEARS OF BOTANICALLY INSPIRED ART IN SOUTH AFRICA, group exhibition, curated by Cyril Coetzee, Standard Bank Gallery, Johannesburg, SA  
OH MY WORD, solo, Goodman Gallery, Johannesburg, SA  
THE INQUISITIVE MIND: SCIENCE AND IMAGINATION, group exhibition, Oliewenhuis Art Museum, Bloemfontein, SA  
BIG DRUID IN HIS CUBICLE, solo, Klein Karoo National Arts Festival featured artist, Oudtshoorn, SA  
WINTER 2014, group exhibition, curated by Mary-Jane Darroll, Nirox Sculpture Park, Cradle of Human Kind, SA

2013 Something More Than a Succession of Note, group exhibition, curated by Mélanie Bouteloup, Bétonsalon, Paris, France.  
BIG DRUID IN HIS CUBICLE, solo, SMAC Gallery, Cape Town, SA  
AFTER THE RAINBOW NATION, group exhibition, curated by Mary-Jane Darroll, Nirox Sculpture Park, Cradle of Human Kind, SA  
Hearing Landscape Critically: Music, Place, and the Spaces of Sound, music conference, Stellenbosch University, Stellenbosch, SA

2012 AFRICAN COSMOS – STELLAR ARTS, group exhibition, curated by Christine Mullen Kreamer, Smithsonian National Museum for African Art, Washington DC, USA  
TEXT WORKS, joint exhibition with Richard Long, SMAC Gallery, Stellenbosch, SA  
AFTER THE RAINBOW NATION, group exhibition, Museum Beelden aan Zee, Den Haag, Netherlands

2011 BLIND FISH, solo, Everard Read, Johannesburg, SA  
SWAT, solo, Goodman Gallery, Johannesburg, SA  
SETUPS AND UPSETS, solo, Faculty of Art, Design and Architecture, Johannesburg University, Johannesburg, SA

2010 Guest Artist, Johannesburg Art Fair, Johannesburg, SA  
BIG DRUID IN HIS CUBICLE, solo, Arts On Main, Johannesburg, SA  
HAPPY END, group exhibition, curated by Annett Reckert, Kunsthalle, Göppingen, Germany  
Ampersand: A Dialogue between Contemporary Art from South Africa and the Daimler Art Collection, curated by Christian Ganzenberg, Daimler Contemporary, Berlin, Germany  
Space: Currencies in Contemporary African Art, group exhibition, curated by Thembinkosi Goniwe, MuseumAfrica, Johannesburg, SA  
Dada South?, group exhibition, Iziko South African National Gallery, Cape Town, SA

2009 CHILDREN OF THE STARS, group exhibition, Nirox Sculpture Park, Cradle of Humankind, SA  
BIG DRUID IN HIS CUBICLE, solo, Art Unlimited, Art Basel, Switzerland  
PENELOPE AND THE COSMOS, with Karel Nel, Everard Read, Johannesburg, SA

2008 Grandeur, group exhibition, curated by Anna Tilroe, Stichting Sonsbeek, Arnhem, Netherlands

2007 Three-person exhibition, Fried Contemporary, Pretoria, SA  
Aardklop arts festival, Potchefstroom, SA  
Willem Boshoff: Word Forms and Language Shapes, solo retrospective, curated by Warren Siebrits, Standard Bank Gallery, Johannesburg, SA curated by Warren Siebrits  
Épat, solo, Stevenson, Cape Town, SA

2005 TEXTures exhibition, Smithsonian National Museum of African Art, Washington DC, USA  
Group exhibition, Fried Contemporary, Pretoria, SA

2004 Nonplussed, solo, Goodman Gallery, Johannesburg, SA  
Sted/Place, the Denmark/South Africa collaboration, Oliewenhuis Art Museum, Bloemfontein; Johannesburg Art Gallery, Johannesburg, SA  
God Save The Queen, solo, South African Constitutional Court, Johannesburg, SA

2003 GARDEN OF WORDS II, Camouflage, Observatorio, Brussels, Belgium  
Co-existence: Contemporary Cultural Production in S.A, group exhibition, Rose Art Museum, Brandeis University, Boston, USA; later at the IZIKO South African National Gallery, Cape Town, SA

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Sted/Place I, the Denmark/South Africa collaboration, curated by Doris Bloom, Galerie Asbæk, Copenhagen, Denmark

Sted/Place II, the Denmark/South Africa collaboration, curated by Doris Bloom, Kastrupgard-Samlingen Museum, Copenhagen, Denmark

Licked, solo, Stevenson, Cape Town, SA

Déchirures de l'histoire, group exhibition, Musée départemental de la Haute-Saône Albert Demard, Champlitte, France

2002 GARDEN OF WORDS II, Vandskel Kunstcentret, Silkeborg Bad, Denmark

MAZE, a 40 x 15m, walk-through installation of scrap materials for Mission Antarctica at the World Summit on sustainable development, Johannesburg, SA

THE BLIND ALPHABET PROJECT, Letter C78-C154, solo, IZIKO South African National Gallery, Cape Town, SA

2001 WRITING IN THE SAND, with the Decembristerne, at Den Frie Udstillings, Copenhagen, Denmark

Short Century: Independence and Liberation Movements in Africa, group exhibition, Munich, Germany; Museum of Contemporary Art, Chicago, USA

Authentic/Ex-centric: Africa In and Out Africa, curated by Olu Oguibe and Okwui Enwezor, Venice Biennale, Venice, Italy

Seeing Blind, group exhibition, Pretoria Art Museum, Pretoria, SA

Cracked-up to be, joint exhibition with Andrew Munnik, Millennium II, Johannesburg, SA

WRITING IN THE SAND, solo, Rand Afrikaans University, Johannesburg, SA

Unpacking Europe, group exhibition, Museum Boijmans van Beuningen, Rotterdam, Netherlands

2000 Group exhibition, Museum van Hedendaagse Kunst, Antwerp, Belgium

Translation/Seduction/Displacement, group exhibition, White Box Gallery, Chelsea, New York, USA

After New York, group exhibition, Ampersand Foundation, Foundation at the Johannesburg Civic Gallery, Johannesburg, SA

Mnemosyne, group exhibition, curated by Leanne Engelberg, University of the Witwatersrand, Johannesburg, SA

Urban Futures, group exhibition, Museum Africa, Johannesburg, SA

Aardklop arts festival, Potchefstroom, SA

WRITING IN THE SAND, Havana Biennale, Cuba

THE BLIND ALPHABET PROJECT, Letter C, Umea, Sweden

Johannesburg, Johannesburg, group exhibition, Via Cesare Correnti, Milan, Italy

Visiones del Sur: No es sólo lo que ves: pervirtiendo minimalismo, group exhibition, curated by Gerardo Mosquera, Museo Nacional, Centro de Arte, Reina Sofia, Madrid, Spain

1999 Conceptualist Art: Points of Origin 1950s-1980s, group exhibition, Queens Museum of Art, New York; Walker Art Centre, Minneapolis, USA

8th Floralia Internationales, Nantes, France

Group exhibition, Johannesburg Art Foundation, Johannesburg, SA

Manuscript Exhibition, Carfax Gallery, Johannesburg, SA

Emergence, group exhibition, touring major centres in South Africa

1998 Dark Continent, group exhibition, curated by Clive Kellner

THE BLIND ALPHABET PROJECT, Letter C, placed on permanent exhibition, National Library for the Blind, Birmingham, England, UK

Group exhibition, Museu da Cidade, Pavilhao Branco, Lisbon, Portugal; Brussels, Belgium

Group exhibition, Kulturhuset, Stockholm; Göteborg, Sweden

Triennale der Kleinplastik, group exhibition, Stuttgart, Germany

1997

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## AWARDS/RESIDENCIES/GRANTS

- 2020 Awarded A2 rating by the National Research Foundation of South Africa
- 2017 Winner of the Villa Trust Award
- 2015 *Racist in South Africa* at the South African Pavilion, Venice Biennale
- 2008 Honorary Doctorate, University of Johannesburg
- 2007 NIROX Sculpture Park artist residency
- 2005 With Ogilvy SA, winner of the Golden Loerie Award as well as the D&AD Global Award
- 2001 Winner of the Helgard Steyn Award for Sculpture
- 2001 *PANIFICE* as part of *Authentic/Ex-centric: Africa In and Out Africa*, Venice Biennale
- 2001 Honorary medal for Visual Arts, Sculpture, SA Academy for Science and Art
- 2000 Aardvark prize, Aardklop arts festival, Potchefstroom, for the installation INDEX OF (B)REACHINGS
- 2000 South African representative at the Havana Biennale, Cuba
- 1999 Winner of Gauteng Arts Culture and Heritage Award for Visual Art
- 1998 Winner of the Ludwig Giess Preis fur Kleinplastik by the LETTER Stiftung, Cologne, Germany
- 1997 Winner of the FNB Vita Award for Art
- 1996 South African representative at the Sao Paulo Biennale
- 1995 Anglo American Chairman's Fund grant  
Foundation for the Creative Arts research grant  
Nominated for the Alumnus of the Year Award by Technikon Witwatersrand
- 1974 Prize winner, Graphic Art and Drawing, New Signatures
- 1974 Best Student Teacher Award in art graduate course
- 1971 Prize winner, Sculpture, New Signatures

## COLLECTIONS

- Unisa Art Gallery, Pretoria, SA
- BHP Billiton Art Collection, Johannesburg, SA
- University of Johannesburg, Johannesburg, SA
- IZIKO SA National Gallery, Cape Town, SA
- Johannesburg Art Gallery, Johannesburg, SA
- University of the Witwatersrand, Johannesburg, SA
- King George VI Gallery, Port Elizabeth, SA

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Durban Art Gallery, Durban, South Africa  
Sandton Municipal Collection, Johannesburg, SA  
Pretoria Art Museum, Pretoria, SA  
Jack Ginsberg Collection of Book Arts, Johannesburg, SA  
Pierre Lombard Collection of Contemporary South African Art, SA  
David Krut Collection of Fine Art, Johannesburg, SA  
Gordon Schachat Collection, Johannesburg, SA  
Sackner Archives of Concrete and Visual Poetry, Miami, USA  
Robert Loder Collection of International Art, London, UK  
ARTSENSE, Birmingham, UK  
Sammlung der Städtische Galerie, Göppingen, Germany  
MTN Art Collection, Johannesburg, SA  
Sanlam Corporate Collection, Cape Town, SA  
Museum Boijmans van Beuningen, Rotterdam, Netherlands  
Dimension Data, Johannesburg, SA  
Constitutional Court Art Collection, Johannesburg, SA  
Reserve Bank of South Africa  
Ferguson Collection, Boston, USA  
Smithsonian National Museum of African Art, Washington, DC, USA  
Yorkshire Sculpture Park, West Bretton, UK  
Trevor Noah Collection, USA