

EVERARD READ

SANELL AGGENBACH

(b. 1975 Cape Town, South Africa)

Sanell Aggenbach's work deals primarily with the intersection of history and private narratives by considering the process of recall and interpretation. Her work displays an accomplished virtuosity as she moves comfortably between the various disciplines of painting, printmaking and sculpture.

Since 2003, Aggenbach has focused mainly on subverted feminine tropes and feminist themes. In recent work she subtly and mischievously reframed the hobbyist art of flower arranging by appropriating the traditionally masculine art of Japanese Ikebana. Her sculptural work, primarily in bronze, parodies Western masterpieces from Michelangelo to Henry Moore and Warhol. Aggenbach takes a refreshing look at these pivotal references from a woman's perspective.

Aggenbach currently lives and works in Woodstock, Cape Town. Her explorative work has secured her many achievements including winning the Absa L'Atelier Award in 2003. Her work is represented in numerous public and private collections, including Sasol, Absa, Spier, SABC, Red Bull (Austria), the South African National Gallery, 21C Museum in Kentucky (USA) and Anglo Gold.

SELECTED SOLO EXHIBITIONS

- 2026 NeoNature, Everard Read, Johannesburg, SA
- 2025 PAST LIVES / NEW WORKS, Everard Read, Cape Town, SA
- 2023 Nightshade, WHATIFTHEWORLD, Cape Town, SA
- 2021 The Great Lulllll, WHATIFTHEWORLD, Cape Town, SA
- 2019 The Heart Has Many Rooms, Everard Read, Johannesburg, SA
- 2017 Bend to Her Will, WHATIFTHEWORLD, Cape Town/Johannesburg, SA
- 2015 Atopia, NWU Gallery, Potchefstroom, SA
- 2013 Familia Obscura, Brundyn Gallery, Cape Town, SA
- 2011 SOME DANCE TO REMEMBER SOME DANCE TO FORGET, Blank Projects, Cape Town, SA
- 2009 Graceland, Gallery AOP, Johannesburg, SA
- 2008 Sub Rosa, João Ferreira Gallery, Cape Town, SA
- 2007 Perfectly Still, Absa Gallery, Johannesburg, SA
- 2005 Fools Gold, Bell Roberts Contemporary, Cape Town, SA
- 2003 Blank, AVA, Cape Town, SA
- 2001 From A Netherworld, Bell-Roberts Gallery, Cape Town, SA

SELECTED GROUP EXHIBITIONS

- 2026 Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
- 2025 The Armory Show, with Everard Read, New York, USA
- RMB Latitudes Art Fair, with Everard Read, Johannesburg, SA
- Investec Cape Town Art Fair, with Everard Read, Cape Town, SA
- 10 Years | Summer 2025, Everard Read, London, UK
- Motherhood, Iziko South African National Gallery, Cape Town, South Africa
- Art Düsseldorf, with Mario Mauroner Contemporary Art, Düsseldorf, Germany
- 2024 Inner Sanctum, Everard Read, Johannesburg, SA
- Winter Collection, Everard Read, Franschhoek, SA
- FNB Art Joburg, with Everard Read, Johannesburg, SA
- The Night, Mario Mauroner Contemporary Art, Salzburg, Austria
- 2023 If You Look Hard Enough You Can See Our Future, African American Museum, Dallas, USA
- Bitches Brew, Everard Read Johannesburg, SA

EVERARD READ

- 2022 Seeds of the Fig, Reservoir & Whatiftheworld X Krone, Twee Jonge Gezellen, Tulbagh, SA
- 2021 Between Strangers, Nuweland Gallery, Netherlands
- 2020 Against Interpretation? Everard Read Gallery, London, UK
Over The Rainbow, Red Bull Hangar-7, Salzburg, Austria
- 2019 MERDELAMERDELAMERDELAMERDELAMERDELAMER, curated by Kendell Geers, Mario
Mauroner Contemporary Art, Vienna, Austria
- 2018 In the Forests of the Night, Everard Read, Johannesburg, SA
- 2015 Foreign Bodies, Whatiftheworld, Cape Town, SA
- 2014 20 Years of Democracy, Appalachian State University, North Carolina, USA
- 2012 Positive Tension, Whatiftheworld Gallery, Cape Town, SA
Seeing Eye, Brundyn + Gonsalves, Cape Town, SA
Paint I, SMAC Gallery, Cape Town, SA
- 2011 Alptraum, Deutscher Künstlerbund, Berlin, Germany
- 2010 Twenty, contemporary public sculpture, Nirox, Johannesburg, SA
- 2007 Arcadia, AVA Gallery, Cape Town, SA
Turbulence, Hangar-7, Salzburg, Austria
- 2005 Sweet Nothings, new photographic work, Bell-Roberts Gallery, Cape Town, SA
- 2004 2nd Spier Outdoor Sculpture Biennial, Stellenbosch, SA
- 2003 YDESIRE, Castle of Good Hope, Cape Town, SA
- 2001 Micro/Macro, South African Printmakers, Xchanges Gallery, Victoria, Canada

AWARDS & FELLOWSHIPS

- 2015 Aardklop Festival artist, Potchefstroom, SA
- 2009 Ampersand fellowship, New York, USA
- 2003 Winner of the 2003 Absa L'Atelier, SA
- 1999 Selected for the UNESCO-Aschberg Residency programme, Sanskriti Kendra, New Delhi, India

PERMANENT COLLECTIONS

Iziko South African National Gallery, Cape Town
Absa Collection
Anglo Gold South Africa
Hollard Collection
Sasol Collection
Spier Collection
Didata
SABC
Labour 24 Pty Ltd
Red Bull Collection, Salzburg, Austria
New Church Museum
21C Museum in Kentucky

SELECTED PUBLICATIONS

- 2025 Sanell Aggenbach
- 2013 *Familia Obscura*
- 2009 *Graceland* Catalogue
- 2007 *Turbulence*, Hangar-7, Austria
Sanell Aggenbach Catalogue
Artinvestor, Germany
Art South Africa Vol. 5, Issue 04; Page 82 (Review)

EVERARD READ

- 2005 *Cape Town Month of Photography*
- 2004 *2nd Spier Sculpture Biennale Catalogue*
Sasol Art Museum, University of Stellenbosch
- 2003 *ABSA L'Atelier Catalogue*
Art South Africa Vol. 02, Issue 01; Page 14 (Review)
- 2002 *Spier Sculpture Biennale Catalogue*