

EVERARD READ

ZANDER BLOM

(b. 1982 Pretoria, South Africa)

Zander Blom is a prominent South African artist celebrated for his dynamic and experimental approach to painting. Initially enrolling in Information Design, Blom soon left formal studies to independently pursue his passion for art, beginning with printmaking and video before dedicating himself to painting. Now based in Cape Town, he has become a significant figure in the global art scene.

He has exhibited solo shows around the world, including *Polaris and Ursa Minor* at the Institute of Contemporary Art Indian Ocean in Port Louis (2017); *Monochrome Paintings* and *Garage Party* at signs and symbols, New York (2022; 2021); *Monochrome works* and *New Works* at Galerie Hans Mayer, Düsseldorf (2021; 2017; 2015); *Place and Space* at the Savannah College of Art and Design in Savannah and also at Atlanta, Georgia, USA (2011-12); *The Black Hole Universe* at Galerie van der Mieden in Antwerp and also at 5x6x9, Berlin (2010); in addition to Stevenson, Cape Town, Johannesburg and Amsterdam (2010 –25).

In addition to a number of group shows in South Africa, including *Mapping Worlds* at the Norval Foundation, Cape Town (2019) and *Assessing Abstraction* at the Iziko South African National Gallery, Cape Town (2018), Blom has been included in group shows such as *Gestalt & Becoming* at Feldbusch Wiesner Rudolph, Berlin (2016), *Material Matters: New Art from Africa* at the Institute of Contemporary Art Indian Ocean in Port Louis (2015); *Handle with Care!*, the ninth Ostrale International Exhibition of Contemporary Art at the Ostrale Centre in Dresden (2015).

In 2014 Blom won the third Jean-François Prat Prize for contemporary art in Paris. In 2016 Blom showed work on a group exhibition as part of the fifth edition of the prize at the Palais de Tokyo, Paris. Blom is included in Phaidon's anthology of contemporary painting: *Vitamin P3: New Perspectives in Painting* (2016), and his second catalogue *Raisonné: Paintings: Volume II*, with an essay by Nicola Trezzi was released December 2016.

SELECTED SOLO EXHIBITIONS

- 2025 Mondrian drawings, Stevenson, Amsterdam, the Netherlands
- 2024 Monochrome Paintings, Stevenson, Johannesburg, South Africa
- 2023 Garage Sale, The Vault, Silo Hotel Cape Town, South Africa
Monochrome Paintings, Stevenson, Cape Town, South Africa
- 2022 Monochrome Paintings, signs and symbols, New York, USA Monochrome Paintings,
Stevenson, Johannesburg, South Africa
- 2021 Monochrome works, Galerie Hans Mayer, Düsseldorf, Germany
Garage Party, signs and symbols, New York, USA
- 2020 Garage-ism, Stevenson, Cape Town, South Africa
- 2019 New paintings, Stevenson, Johannesburg, South Africa
- 2018 Paintings and Posters, Stevenson, Cape Town, South Africa
- 2017 New Works, Galerie Hans Mayer, Düsseldorf, Germany
Polaris and Ursa Minor, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
- 2016 New Paintings, Stevenson, Cape Town, South Africa
- 2015 New Works, Galerie Hans Mayer, Düsseldorf, Germany
- 2014 New Paintings, Stevenson, Cape Town, South Africa
- 2013 New Paintings, Stevenson, Johannesburg, South Africa
- 2012 New Paintings, Stevenson, Cape Town, South Africa
Place and Space, Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia, USA

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- 2011 New Paintings, Stevenson, Johannesburg, South Africa
Place and Space, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia, USA
- 2010 The Black Hole Universe, Galerie van der Mieden, Antwerp, Belgium
Paintings. Drawings. Photos, Michael Stevenson, Cape Town, South Africa
The Black Hole Universe: Mapping the Void, 5x6x9 Gallery, Berlin, Germany
- 2009 The Travels of Bad, Rooke Gallery, Johannesburg; Whatiftheworld, Cape Town, South Africa
- 2008 The Drain of Progress, Whatiftheworld, Cape Town, South Africa
- 2007 The Drain of Progress, Rooke Gallery, Johannesburg, South Africa
The Drain of Progress (drawings and album launch), The Premises, Johannesburg;
Whatiftheworld, Cape Town, South Africa
- 2006 Sounds and Pictures, The Premises, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

- 2026 Investec Cape Town Art Fair , Everard Read Gallery, Cape Town, South Africa
- 2025 A Beast with Two Backs, Association for Visual Arts, Cape Town, South Africa
- 2024 When Works Meet, Stevenson, Cape Town, South Africa
- 2023 The Artist List, Stevenson, Cape Town, South Africa
Full House: Fede Arthouse and Under Projects, blank projects, Cape Town, South Africa
The Clubhouse, Stevenson, Johannesburg, South Africa
- 2022 Where do I begin, Stevenson, Cape Town, South Africa
We Paint!, Beaux-Arts de Paris, France
- 2021 Works on Paper, Stevenson, Cape Town, South Africa Stevenson and Chill, Stevenson,
Amsterdam, the Netherlands
- 2019 Mapping Worlds: Selected Works from the Scheryn Art Collection, Norval Foundation, Cape
Town, South Africa
- 2018 9 More Weeks, Stevenson, Johannesburg, South Africa
Both, and, Stevenson, Johannesburg, South Africa
Assessing Abstraction, Iziko South African National Gallery, Cape Town
- 2017 A Painting Today, Stevenson, Cape Town, South Africa
- 2016 Jean-François Prat Prize, Palais de Tokyo, Paris, France
Home Truths: Domestic Interiors in South Africa, Iziko South African National Gallery, Cape
Town, South Africa
Exchange, Galerie Hans Mayer, Düsseldorf, Germany
Gestalt & Becoming, Feldbusch Wiesner Rudolph, Berlin, Germany
- 2015 Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis,
Mauritius
Handle with Care!, 9th Ostrale International Exhibition of Contemporary Art, Ostrale Centre,
Dresden, Germany
January, Mixed Greens, New York, USA
Schema, Stevenson, Cape Town, South Africa
- 2014 Thinking, Feeling, Head, Heart, The New Church Museum, Cape Town, South Africa
Prix Jean-François Prat, Bredin Prat, Paris, France
Chroma, Stevenson, Cape Town, South Africa
- 2013 A Sculptural Premise, Stevenson, Cape Town, South Africa
The Evolution of Art 1830-2140, Kuckei + Kuckei, Berlin, Germany
- 2012 Africa and Abstraction – Johannesburg: Blom, Hlobo, Nitegeka, Rhode, Stevenson booth, Art
Basel Miami Beach, USA
Africa and Abstraction: Mancoba, Odita, Blom, Stevenson booth, Art Basel, Switzerland
- 2011 The Global Contemporary: Art worlds after 1989, ZKM Center for Art and Media Karlsruhe,
Germany
Geography of Somewhere, Stevenson, Johannesburg, South Africa

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- Alptraum!, Ausstellungsraum des Deutscher Kuenstlerbund eV, Berlin, Germany; The Company, Los Angeles, USA; blank projects, Cape Town, South Africa
- 2010 Ampersand, Daimler Contemporary, Berlin, Germany
Residency exhibition, Red Bull House of Art, São Paulo, Brazil
Black, blank projects, Cape Town, South Africa
Why Not?, Kuckei + Kuckei, Berlin, South Africa
- 2008 Disguise: The art of attracting and deflecting attention, Michael Stevenson, Cape Town, South Africa
.ZA: Young art from South Africa, Palazzo Delle Papesse, Siena, Italy
- 2007 Paper Placemats (ATL), ACP Public Art Program, Atlanta, Georgia, USA
Same Places, Aardklop National Arts Festival, Potchefstroom, South Africa
- 2006 Ten, The Premises, Johannesburg, South Africa
All Creatures Great and Small, Whatiftheworld, Cape Town, South Africa
- 2005 DWG, Outlet, Tshwane University of Technology, Pretoria, South Africa
Group Therapy, Sandton Civic Gallery, Johannesburg, South Africa
- 2004 ...etc (part 2), ArtCoZa Gallery, Johannesburg, South Africa
...etc (part 1), Artspace, Johannesburg, South Africa